CEDAR Audio Ltd

20 Home End
Fulbourn
Cambridge CB21 5BS, UK
w: www.cedaraudio.com
e: info@cedaraudio.com
t: +44 1223 881771

CEDAR Audio USA

82 Gilman Street
Portland ME 04102
e: cedarusa@cedaraudio.com
t: +1 207 828 0024

CEDAR Deutschland

Görlitzer Str. 3
D-49525 Lengerich
e: info@cedaraudio.de
t: +49 5481 945087

Major dealers:

Australia

CDA Pro-AV
www.cda-proaudio.com

Benelux

Joystick Audio
www.joystick.be

Brasil

Visom Digital
www.visomdigital.com.br

Bosnia and Herzegovina

Fabrika 13
www.fabrika13.si

Canada

HHB Canada
www.hhbcanada.com

China and Hong Kong

CDA Pro-AV (China)
www.cda-proaudio.com

Denmark & Sweden

Interstage
www.interstage.dk

France

SAV
www.sav.tv

Ireland

Audio Warehouse
www.AudioWarehouse.ie

Italy

Leading Technologies
www.leadingtech.it

Japan

Acoustic Field
www.acousticfield.jp

Korea

MediaCube
www.mediacube.co.kr

Mexico

Diuxi
www.diuxi.com

New Zealand

Protel
www.protel.co.nz

Norway

Benum
www.benum.no

Poland

DAVE
www.dave.pl

Portugal

Avantools
www.avantools.pt

Romania

Finro
www.finro.ro

Singapore & Malaysia

CDA Pro-AV (Asia)
www.cda-proaudio.com

Slovenia

Fabrika 13
www.fabrika13.si

Switzerland

W A Günther Audiosystems
www.audiosystems.ch

CEDAR ▲
studio

plug-ins for aax, audiosuite,
vst 2.4, vst 3 & au

Correct at time of going to press. E&OE.

A new standard of plug-in

CEDAR Studio™ comprises advanced processes that allow you to eliminate a wide range of problems and significantly improve the sound quality of your audio. Each CEDAR Studio process has been derived from our multi-award-winning CEDAR Cambridge™ flagship, and provides unsurpassed results quickly and with the minimum of fuss and user intervention.

DNS

Comprising both DNS One and DNS Two, DNS provides solutions to audio problems that you could not previously solve.

DNS One is the standard for cleaning dialogue in post for film video and TV, and it's also ideal for removing motor noise from recordings, for eliminating electrical interference, and for helping to clean up recordings suffering from unfavourable acoustics and poor microphone locations.

A huge success within the DNS 2™ hardware unit, the DNS Two process has proved to be the quickest, simplest and most effective dialogue noise suppressor ever developed. In almost all cases, using DNS Two is as simple as switching on Learn and then adjusting the attenuation to obtain the desired amount of noise reduction. If you're working with location sound recordists and studios who use DNS 2s, DNS Two allows you to replicate their work precisely and fine-tune it for the best possible results.

Restore

We have included our favourite restoration processes in Restore, allowing you to remove a huge number of the problems that you'll encounter, whether transferring material from old and damaged media, cleaning up soundtracks for film and TV, restoring material for broadcast, and more. You can:

• eliminate clicks with the minimum of fuss

• dig deeper to eliminate crackle and other problems

• remove extended clicks and scratches

• remove bumps and thumps

• dehiss without unwanted side-effects

• eliminate buzz and hum

• reconstruct clipped audio

• polish your audio using a unique limiter

Retouch

Nowadays, we take spectral editing for granted, and it's not an exaggeration to say that it has significantly changed aspects of the audio industry. Nonetheless, it's a relatively recent development, first seen in 2002 when CEDAR invented and patented the Retouch process.

Unlike conventional tools, Retouch allows you to define the temporal and spectral content of the sound that you want to manipulate using the types of tools commonly found in photographic image manipulation software. Once identified, those sounds can be manipulated using any of the numerous modes at your disposal; Interpolation (to suppress or remove unwanted sounds seamlessly) as well as Copy, Patch, and Erase modes, a Volume mode that allows you to listen to just the marked sounds or everything but the marked audio plus powerful new Cleanse and Revert modes.

Complete

Offering all of the processes contained within DNS, Restore and Retouch, CEDAR Studio Complete is the most advanced plug-in suite for noise suppression and audio restoration. It will eliminate your impulsive noise problems - clicks, crackle, and thumps - reduce background noise and hiss, and eliminate hums, buzzes, and clipping distortion. It will also allow you to remove individual sounds, correct wrong notes, and much, much more. Finally, to prepare your track for its intended purpose, its unique Adaptive Limiter is ideal for mastering and maximising.

Why CEDAR Studio?

Described as *"The Gold Standard against which all others are judged"* by Resolution magazine, CEDAR Studio doesn't just remove noise and unwanted sounds, it does so in ways that are quicker, more effective, and ultimately more productive than any other tools of its type.

When time is short, when the quality of the result is paramount, or when there's a large amount of material to process, CEDAR Studio is the choice of top professionals around the world, whether working in film and TV post, broadcast, mastering and even audio forensics.

For more information

https://www.cedaraudio.com/products/
cedarstudio/cedarstudio.shtml