



This is CEDAR Cambridge V11™...

The most powerful audio restoration, noise suppression and audio processing system yet developed, CEDAR Cambridge V11 removes more noise - and more types of noise - than ever before, and does so without damaging the desired audio or introducing unwanted side-effects and artefacts. It also hosts some of the best mastering processes ever developed. CEDAR Cambridge V11...

- processes disk-disk, disk-world and even world-world, as you require
- simultaneously applies multiple processes to your audio
- allows you to select precisely the tools and facilities that you need
- allows you to select from a wide range of I/O formats
- provides numerous analysis, metering and dithering options
- provides up to eight simultaneous channels in both real-time and off-line use
- is easily scalable no matter how many channels you use
- is completely modular
- handles 192kHz audio with ease and offers 64-bit f/p processing at all times
- is fully automated and incorporates a dedicated SMPTE timecode unit

The Host System - CEDAR Cambridge Series IV

The Series IV host systems offer powerful 8-core and 16-core options pre-configured in a dedicated, rugged 4U rackmount host. These are supplied complete with multi-channel I/O installed, and all software and drivers tested for your precise configuration.



The Process Manager and File Processor

These lie at the core of CEDAR Cambridge, and apply the processes of your choice to each of the audio channels. Controlling the system is easy, thanks to CEDAR's innovative multi-channel, multi-process management system.

Audio Modules

There is a growing family of CEDAR Cambridge processing modules that are applicable in all areas of audio. We offer systems for post-production, film, TV and video soundtrack restoration, audio restoration for CD and DVD, national sound archives and libraries, audio forensic investigation... and more.